

# DUNCAN BARBOUR

**Unrivalled experience in events and expedition organisation in the most challenging conditions on the planet**

07831 342163

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- Expedition planning/leadership for over 20 years
- Outstanding safety record from professional approach
- Ground-breaking and innovative use of locations
- Award-winning events through creative logistics
- Blockbuster off-road vehicle camera tracking operator
- Three-time shortlisted for Camel Trophy British team
- Five years as Camel Trophy Special Events Organiser
- Off Road Driver training to NPTC level and beyond

## **4x4 EVENTS/EXPEDITIONS**

**Duncan has organised and led more than 40 events and expeditions to every corner of the globe. Award-winning highlights include:**

**2006: Jeep, Zambia.** A media launch for the Wrangler, this was an exclusive event for just 12 VIP journalists. Staged in South Luangwa National Park, the three-day bush drive included the most extreme off-roading ever offered to the press. Won the coveted Platinum Award at the prestigious Eventia Awards (January 2007) for Best Event of the Year.

**2008: Jeep, Turkey.** An incentive event in the Cappadocia region which saw participants adventuring in the depths of remote troglodyte cities. Won a Gold Award for Most Creative Use of a Destination at the Eventia Awards (January 2009).

**Pushing the boundaries of what is possible or ever been attempted is a key part of Duncan's innovative approach. Highlights include:**

**1999: THA/British Telecom, Canada.** A first for the incentive trip industry. Over 100 people were given a challenging and technical self-drive experience in the Rocky Mountains of Banff.

**1999: Jeep, UK.** Duncan put the first ever 4x4 vehicles on Goodwin Sands in the English Channel. Split-second timing was vital as they are only exposed at low tide. Extensive media coverage gained.

**2000: Jeep, Botswana.** Incentive trip for UK dealers at a purpose-built safari camp in the Okavango Delta. It was the first time a remote camp of this size had been built in the region, and is largest self-drive group ever to have visited.

**2004: Jeep, Zambia.** Duncan became the first person ever to drive a vehicle into the Zambezi River and up to the edge of the Victoria Falls.

**Other events Duncan has researched, recced, budgeted and executed include:**

**1996: Jeep, Argentina.** Launch of Wrangler to international media in the Salta region.

**1997: Jeep, Cyprus.** Launch of Cherokee to British and international media for Jeep UK in Pafos Mountains.

**1998: THA, Cyprus.** Duncan worked with events organiser Thomas Hannah & Associates (THA) on an incentive trip which included a self-drive off-roading day.

**1999: Land Rover, USA.** A customer event staged in the San Juan Mountains, Colorado for the launch of Discovery 2. It included a tutored 4x4 driving experience over the notorious Black Bear Pass.

**2000: Jeep, UK.** Duncan selected and trained 30 teenagers to drive Wranglers off-road and operate winch equipment for children's TV programme On Safari.

**2001: Jeep, Japan.** Launch of Cherokee to Japanese media on Mount Fuji.

**2002: Jeep, Thailand.** Incentive trip for UK dealers in northern jungles.

**2004: Jeep, Southern Africa.** International media event for facelifted Cherokee held in Botswana, Zambia and Namibia.

**2005: Jeep, Italy.** International media launch for Grand Cherokee in Tuscany, including extreme log obstacle course to demonstrate the new Quadradrive 4WD system.

**2005: Frankfurt Motor Show.** Praise for the obstacle course from Italy led Duncan to replicate it at the Frankfurt Motor Show.

**2009: Mercedes-Benz, Oman.** Duncan acted as consultant to provide on and off-road elements of the GLK launch in the Salalah region.

**ALTERNATIVE VEHICLE EVENTS**

**Though the bulk of Duncan's work has been with 4x4s, he has experience organising events using other forms of transport.**

**2001: Raid Turquoise, Seychelles.** Using Rigid Inflatable Boats (RIBs), this event is known as the Cannonball Run of the Seas. Duncan was a consultant to advise on aspects of the competitive elements and scouted the routes between the islands for the event.

**2007-08: Yamaha Challenge 'Into the Arctic'.** A proposed multi-vehicle competition/expedition with Duncan as Event Director. Duncan led a 1,300km snowmobile trek between the Lulea, Sweden to Gamvik, Norway, a unique achievement

## CAMEL TROPHY

**1985-87:** Qualified three times as a finalist for the British team.

**1989-94:** Special Events Co-ordinator. Undertook all aspects of research, development and execution, including location recce, assessment of equipment requirements and procurement, budget control, local government and contractor liaison, public relations.

Research, planning, testing, organisation and execution of driver selection and training programmes, plus 'special tasks' competitive element.

Expedition locations included Russia (Siberia), Tanzania, Burundi, Chile, Ecuador, Columbia, Brazil, Guyana, Paraguay, Malaysia and numerous European countries.

## TV & FILM WORK

**Duncan has numerous film credits to his name, using his specialist off-road camera tracking vehicles. His work is visible in many Hollywood blockbusters.**

**Braveheart:** Battle sequence

**Goldeneye:** Tank chase and Aston Martin and Ferrari chase sequences

**The Mummy/The Mummy Returns:** Off-road tracking shots

**Sleepy Hollow:** Off-road tracking shots

**Gladiator:** Off-road tracking shots

**Harry Potter and the Chamber of Secrets:** Flying car sequence

**Henry VIII:** Jousting sequence

**Sahara:** Off-road tracking shots

His reputation has also led to involvement in film production, notably in **The Avengers** and **The English Patient** where Duncan was the Action Vehicle Co-ordinator. Tasks included advising the director and stunt team on vehicle requirements, preparation and even teaching the cast members how to drive them.

Duncan has also assisted on documentaries including the acclaimed **Warriors of the French Foreign Legion** for National Geographic and Discovery Channel. Working alone with the director, Duncan was camera assistant, sound recordist and general 'minder' on a six-week shoot in the world's toughest jungles and deserts.

Period dramas, children's TV and corporate films are also part of Duncan's experience, as well as a number of TV and cinema commercials for clients including Skoda, Mercedes, Audi, Jeep, Nissan, Saab, Renault, British Energy Commission, Visit Britain, Mobil and Sony.

Duncan's vast experience of health and safety, planning, communication and attention to detail always combine to create unique and memorable screen footage.