

Mike Carling

Director of Photography

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I am an experienced DoP/Camera Operator with extensive working knowledge of all film, video and digital imaging formats.

I enjoy filming across all genres whether it be documentary, drama, commercials or corporate productions. My particular expertise is in shooting history, anthropology, travel, science, expedition and adventure films. I am also completely comfortable working in what might be considered more 'extreme' and challenging environments. Having filmed in over sixty countries across the world covering the full range of conditions and environments.

Before becoming a Director of Photography, I worked my way up through the 'grades' as a clapper-loader then focus-puller on over one hundred 16mm/35mm films including commercials, film documentaries, TV dramas, feature films, pop promos and corporates.

Expert **ALPINE SKIER**. [Raced at national level as a teenager] Also proficient **X-COUNTRY SKIER**. Experienced **DIVER, WHITE-WATER CANOEIST / SEA KAYAKER** and **MOUNTAINEER** (Alpine Club Member).

Experienced **AERIALS** Cameraman with many hours on both **FIXED WING & HELICOPTER** work.

Risk Assessment in Hostile Environments Certificate [Category One]

Advanced Medicine for Remote Foreign Travel Certificate.

POLAR & HIGH ALTITUDE Medic Course, Alta Norway.

SWIFT WATER RESCUE Technician Certificate. [SRT Level One]

Industrial **ROPE ACCESS / TECHNICAL CLIMBING** Certificate [IRATA Level One]

Valid **USA** I Work Visa.

SELECTED CREDITS

INSIDE NATURE'S GIANTS

Director: JAMIE LOCHEAD

Taking us inside the bodies of an elephant, giraffe, crocodile and whale.

Winner - BAFTA 2010

Winner - Broadcast Awards 2010

WINDFALL / CHANNEL FOUR

Best Specialist Factual Programme

Best Popular Factual Programme

TRIBAL WIVES - NAMIBIA

Director: JOSEPH MAXWELL

A housewife from Lancashire spends four weeks living amongst the Himba people of Northern Namibia.

Nomination - Broadcast Awards 2009

DIVERSE BRISTOL / BBC

Best Documentary Series

THE PROTESTANT REVOLUTION

Director: JOSEPH MAXWELL / ASHLEY GETHING

Historian Tristram Hunt uncovers how Protestantism has shaped the seemingly secular worlds of modern art, literature, science and commerce.

Nomination - Gemini Awards 2008

IWC / BBC / HISTORY CHANNEL

Best Photography - Documentary

BRITAIN'S LOST WORLD: St KILDA

Director: CRAIG HUNTER / ISHBEL HALL

(Incl. Climbing & Sea Kayaking sequences) Presenters Kate Humble, Steve Backshall & Dan Snow explore the natural and social history of this remote island.

Nomination - BAFTA Scotland Awards 2008

IWC / BBC

(Incl. Climbing & Sea Kayaking

Best Factual Programme

HUMAN FOOTPRINT

Director: NICK WATTS

Using science and art to explore the huge impact each and every human has on the planet in an average lifetime.

Nomination - RTS Awards 2007

Winner - Banff Film & TV Festival 2008

Nominated by Channel 4 for RTS Craft Awards 2007

TOUCH / CHANNEL FOUR

Best Science Programme

Best Environmental Film

Best Photography : Factual

HOW WE BUILT BRITAIN – GEORGIAN PERIOD

Director: NIGEL WALK

David Dimbleby presents a series of films on how the British landscape has been shaped & changed over the centuries.

Nomination - RTS Awards 2007**BBC**

(Additional Camera)

Best Arts Programme**GOING TO EXTREMES – NEPAL**

Director: WILL ANDERSON

[Including filming technical climbing sequences at >300 ft of wild-honey collectors on the cliffs of Nepal's Gurung region and filming ice-climbing sequences at >17 000ft on the glaciers of the Langtang Himal area]

Finalist - Kendal Mountain Film Festival 2006**KEO FILMS / NATIONAL GEOGRAPHIC****ANGELA'S DYING WISH**

Director: NICK WATTS

Winner – RTS SOUTH Awards 2006**TOUCH**

(Additional Camera)

Best Factual Film**FIGHTING THE WAR**

Directors: NEIL GRANT / ROBI DUTTA

Nomination- RTS Craft Awards 2003

2 months embedded with British Forces during the fighting in the Gulf in 2003. Capturing unique historic footage: the first ever film of a nuclear submarine on active duty. HMS Splendid unleashes Tomahawk cruise missiles into the heart of Baghdad

BBC**Best Photography – Factual****FAKING IT : USA – COWBOY**

Director: ROZ PONDER

FAKING IT : USA – SOMMELIER

Director; EMILY FIELD

FAKING IT – STUDIO DIRECTOR

Director: PADDY WIVELL

FAKING IT – BALLROOM DANCER

Director: JONATHAN SMITH

I also filmed additional camera on **DRAG QUEEN, SURFER** and **FASHION DESIGNER** on the series that won:**Winner – BAFTA 2003****Winner – Montreux Television Festival 2003****Winner – Indie Television Awards 2003****RDF / ABC****RDF / ABC****RDF / CHANNEL FOUR****RDF / CHANNEL FOUR****Best Features Programme****Rose D'Or****Best Factual Programme****WHEN LOUIS MET THE HAMILTONS**

Director: WILL YAP

Nomination – BAFTA 2002**BBC****Best Documentary****LIVING PROOF: THE FACEMAKERS**

Director: KATIE BAILIFF

Plastic surgeons and Neurosurgeons carry out facial/cranial reconstruction in Indonesia and the USA.

Winner - US Circle of Excellence Media Awards 2001**Finalist - New York Film & TV Awards 2001****CENTURY FILMS / BBC****Best Medical Documentary****Best Humanitarian Documentary****REAL LIFE: A GOOD NIGHT OUT**

Director: NICHOLAS O'DWYER

"An intriguing snapshot of life in a Yorkshire town...conveyed through some exceptional camerawork" TIME OUT

Nominated by ITV for RTS Awards 2000**CENTURY FILMS / ITV****Best Single Documentary Category****JAMIES' AMERICAN ROAD TRIP – WYOMING**

Director: PAMELA GORDON

Jamie Oliver joins real cowboys at the rodeo, on the range, branding cattle and cooks in the wilds of Montana and Wyoming.

FRESH ONE / CHANNEL FOUR

(Shared Camera Credit)

AUSTIN STEVENS ADVENTURES – GRIZZLIES

Director: JOSEPH MAXWELL

TIGRESS / DISCOVERY/ CHANNEL FIVE

(Incl. Aerial Filming)

EXTREME FISHING WITH ROBSON GREEN : SERIES 2 IWC MEDIA / CHANNEL FIVE

Directors: JAMIE GOOLD / JOHN LONSDALE / JASON HOLMES

Robson Green catches Rainbow Trout at the foot of Niagara Falls, 140lb Tuna off Boston, Pacific King Salmon in Alaska, Sturgeon on the Fraser River, Heli-Fishes for Steelhead in British Columbia and works aboard a Sable trawler in treacherous storms and gale force winds off Victoria Island's Pacific Coast

SPITFIRE ACE

Director: NICK WATTS

Critically acclaimed series on the famous WWII fighter.

RDF / CHANNEL FOUR / DISCOVERY
(Incl. Aerial Filming)

BOMBER CREW

Directors: ROB COLDSTREAM / JOSEPH MAXWELL

Series on WW2 Bomber crews and their training.

RDF/ CHANNEL FOUR)
(Incl. Aerial Filming)

SCIENCE OF SURVIVAL – KENYAN SAVANNAH

Director: ROBERT EAGLE

How to survive in the hostile African savannah.

DARLOW-SMITHSON / DISCOVERY
(Incl. Aerial Filming)

THE REAL DAD'S ARMY

Directors: JOSEPH MAXWELL / JANE CAMERON

Presented by Francis Prior. The history of the Home Defence Units and the little known secret army of Auxilliers set up to fight the 'expected' German invasion.

DIVERSE / CHANNEL FOUR

WINE – THE FAITH

Director: NICK ANGEL

Charting the creation of the 2008 vintage at Chateau Margaux.

OXFORD TELEVISION / BBC

BRIAN COX'S JUTE JOURNEY

Director: BRIAN ROSS

Filmed on location in Dundee and Calcutta, Hollywood actor Brian Cox examines the Jute industry that links these two cities.

HOPSCOTCH / BBC

SECRETS OF THE IRAQ WAR

Director: ED HARRIMAN

In Baghdad just weeks after US forces took the Iraqi capital. The story of CIA trained Arab spies and their role in the Iraq conflict.

FILMS OF RECORD / ITV

REAL LIFE: COMMANDO

Director: DAVID WISE

The Royal Marines claim to have the hardest military training in the world. With only half of today's recruits now making it through the thirty-two week course, do the instructors now need to rethink their approach?

LWT / ITV
(Incl. Aerial filming)

REAL LIFE: SIZE MATTERS

Director: DAVID WISE / ZAC BEATTIE

A short man who wants to change the world, a short woman who wants to change her legs and a short boy who just won't grow...

RDF / ITV

DISPATCHES: SUPERMARKET SECRETS

Director: MIKE BRENAN

Presented by Jane Moore. A look at the influence the major supermarkets have on what our farmers grow and ultimately the effect on the nation's diet.

TWENTY TWENTY / CHANNEL FOUR

CUTTING EDGE: MOVING ON UP

Director: RIETA OORD

With estate agents making an unprecedented fortune what about the clients who are caught up in the nightmare?

FLAME TV / CHANNEL FOUR

CUTTING EDGE: THE DEAD BODY SQUAD

Director: ZAC BEATTIE

NORTH ONE TV / CHANNEL FOUR

THE GREAT CLIMB

Director: IAN RUSSELL

Tim Emmett & Dave MacLeod attempt Sron Ulladale in Outer Hebrides. Largest overhanging cliff in UK.

TRIPLE ECHO / BBC SCOTLAND

(Simultaneous Live HD TV/Web Transmission)

ULTIMATE ROCK CLIMB

Director: AMELIA HANN / PAUL COPELAND

Presenter Julia Bradbury and extreme sportsman Tim Emmett attempt three classic British rock -climbing routes.

DARLOW-SMITHSON / BBC**KILIMANJARO – SOAP MOUNTAIN**

Director: KATYA NELHAMS-WRIGHT

Following the efforts of a team as they climb Africa's' highest mountain.

RDF / CHANNEL 5

(Incl. Filming sequences at >19 000ft)

71 DEGREES NORTH

Director: DAVID TIBBALLS

Shot on location entirely inside Arctic Circle as two teams compete in a gruelling race to reach Norway's Nordkapp .

FEVER MEDIA / ITV

(Incl. Filming in temperatures of -30 C)

WILD WEATHER - COLD

Director: ALEX MORENGO

Ice-climbing and skiing with the ski-patrol in Chamonix, as they pre-empt avalanches with controlled explosions.

BBC

(Ice-climbing & Skiing sequences)

EVERESTS' LAST SECRET

Director: ROBERT EAGLE

Following a US led expedition as they search for Sandy Irvine's' body and attempt recovery of the expedition camera that perhaps holds the answer to the question : 'Did Mallory and Irvine summit Everest in 1924?'

CHANNL FOUR /EAGLE FILMS (In production)

(Incl. Filming at >22 000ft on the North Col)

I AM KYLIE'S BODY DOUBLE

Director: ROWAN DEACON

The world of body part doubles: men and women whose features stand in for the stars.

PROSPECT PICTURES / BBC**ONE LIFE: OLD DRIVERS**

Director: NICK BETTS

A gentle look at some of the more mature motorists on London's roads.

BBC**MARADONNA – KICKING THE HABIT**

Director: MIKE HEWETT

An examination of Diego Maradona's fall from grace.

DOUBLE BAND FILMS / CHANNEL FOUR**GEORGE BEST'S BODY**

Director: DIARMUID LAVERY

Biographical X-ray of the famous footballer.

DOUBLE BAND FILMS / CHANNEL FOUR**TOUGHEST JOB IN BRITAIN**

Director: MIKE MONTGOMERY

[Incl. filming technical climbing sequences at >400ft also shooting in temperatures >40 Centigrade in the Oman desert]

BBC**DANGERMEN – GALE FORCE CONSTRUCTERS**

Director: JESS ORR

Wind farm construction in Montana.

DRAGONFLY / CHANNEL FIVE**TERRIBLE TASTES OF GREAT DICTATORS**

Director: CHARLIE SMITH

Profiles of Saddam Hussein, Kim Yong-il, Idi Amin, Mao, Pol Pot and Hitler

SHINE Ltd / SKY ONE**IRAN'S NUCLEAR PROGRAM**

Director: CHARLIE SMITH

ORTV / BBC**HOLLYWOOD GREATS: STEVE McQUEEN****BBC**

Profile of Hollywood legend.

TALES FROM ROME

Director: PAUL TUCKER

Presented by Kirsty Wark and Simon Davis.

IWC GLASGOW / BBC

MY CHILDHOOD - ANTHONY WORRAL THOMPSON

MY CHILDHOOD - KIM MARSH

Director: KATHRYN ROSS

ENDOMOL SCOTLAND / BBC

EVERYMAN: SINGLE GIRLS

Director: DANIELLA VOLKER

Unmarried women argue that spinsterhood means freedom and financial independence and certainly not being 'miserably left on the shelf'.

BBC

EVERYMAN: MESSAGE IN A BOTTLE

Director: ARIF NURMOHAMMED

Two Islamic companies Quibla Cola and Mecca Cola take on the US soft drinks giants.

BBC

AFRICAN ER

Director: ROBBI DUTTA

Mercy Ship surgeons perform 'medical miracles' in Freetown. As Sierra Leone attempts to recover from the ravages of civil war.

BBC

ANCIENT CIVILISATIONS

Director: GUY EVANS

BBC WORLD

IDEAS THAT CHANGED THE WORLD - ISLAM

Director: JANE CAMERON

Presented by former president of Pakistan Benazir Bhuto.

MENTORN / CHANNEL FIVE

IDEAS THAT CHANGED THE WORLD - TERRORISM

Director: JANE CAMERON

Presented by former Archbishop of Canterbury's Special Envoy Terry Waite.

MENTORN / CHANNEL FIVE

ARTWORKS: EDWYN COLLINS - HOME AGAIN

Director: PAUL TUCKER

Exclusive access to the singer/songwriter on the road to recovery after a stroke. Following him through therapy and back to the recording studio as he completes the solo album 'Home Again'

BBC

ADOPTION

Director: PAMELA GORDON

BBC (In Production)

ART ROCKS: GEORGE CLINTON

Directors: DAVID HART / JO HART

Profile of the funk legend

HART DAVIS

EXTRAORDINARY ANIMALS - GENIUS PARROT

Director: WILLIAM HICKLIN

The bird that performs tasks previously thought to be exclusive to humans, great apes and monkeys.

BLINK / CHANNEL FIVE

THE REAL CHERIE BLAIR

Director: HILARY ROSEN

Fiona Bruce gets a behind the scenes look at the life of the Prime Minister's wife.

LION TV / BBC

BEHIND THE CRIME: CAR THEFT

Director: PADDY WIVELL

'Tweekers', getaway drivers 'cut and shunt' mechanics and other 'car villains' tell their stories.

HART RYAN / CHANNEL FOUR

INNOVATION NATION

BBC

Amateur designers attempt to new versions of well established products.

MODERN MORALITY: SIN

Director: BELINDA CHERINGTON

Everyday tales of lies, deceit and betrayal.

LION TV / BBC

MY FAVOURITE PLACE

Director:

Peter Snow looks at one of his favourite historic sites; Dover Castle.

BLAST TV / HISTORY CHANNEL

PANORMA - LEHMAN BROTHERS

Director: RICHARD GRANGE

How the collapse of confidence in the world financial markets has affected us all.

BBC

TOP GEAR – 2006/07 SERIES

Director: ANDY WILLMAN / ED BAZELGETTE

BBC

(Additional Camera)

RESTORATION VILLAGE

Director: PAUL TUCKER / KATE COTTER

Presented by Griff Rys-Jones.

ENDEMOL

(Additional Camera)

DEMOLITION

Director: BARNABY PEEL

Presented by Janet Street-Porter.

OXFORD TV

(Additional Camera)

RIVER COTTAGE HQ

Director: ANDREW PALMER

Presented by Hugh Fearnly-Whittingstal

KEO FILMS / CHANNEL FOUR

(Additional Camera)

BATTLE FOR THE FALKLANDS

Director: MIKE BECKHAM

ITN FACTUAL

(Additional Camera)

THE ELGIN MARBLES

Director: MIKE BECKHAM

CIRCUS / HISTORY CHANNEL

(Additional Camera)

LIFE ETC

Director: BELINDA CHERINGTON

Rosie Boycott discusses moral dilemmas with a range of people who have found themselves faced with making life and death choices.

LION TV / BBC

(Additional Camera)

THE GREAT SPERM RACE CHANNEL

Director: JULIAN JONES

BLINK / CHANNEL FOUR / DISCOVERY

(Shared Camera Credit)

POLISH TOURIST BOARD

Director: MARTIN LAING

Commercial

TURNER COMMERCIAL

ERICSSON / VOLVO YACHT RACE

Director: MARTIN LAING

Commercial

TURNER COMMERCIAL

WESTIN HOTELS – MILAN

Director: MARTIN LAING

Commercial

TURNER COMMERCIAL

AUDEMAR-PIQUET WATCHES

Director: MARTIN LAING

Commercial

TURNER COMMERCIAL

NESSPRESSO

Director: MARTIN LAING

Commercial

TURNER COMMERCIAL

DANCE DOVER

Commercial

GERARD DE THAME FILMS

Director: GERARD DE THAME

Main Unit Dop: Michael Coulter

ERICSSON / VOLVO YACHT RACE

Commercial

TURNER COMMERCIAL

Director: MARTIN LAING

WESTIN HOTELS – MILAN

Commercial

TURNER COMMERCIAL

Director: MARTIN LAING

AUDEMAR-PIQUET WATCHES

Commercial

TURNER COMMERCIAL

Director: MARTIN LAING

NESSPRESSO

Commercial

TURNER COMMERCIAL

Director: MARTIN LAING

RANGE ROVER

Commercial

GERARD DE THAME FILMS

(2nd Unit DoP / Camera Operator on Base-Jumping Sequences in Majlis Al Jinn Cave, Oman)

Director: GERARD DE THAME

Main Unit Dop: Michael Coulter

ALPHA PROJECT

Commercial

THE MOB FILM COMPANY

(2nd Unit DoP / Camera Operator on Rock Climbing Sequences on Cenotaph Corner, Llanberis)

Director: DAHLAN LASSALLE

Main Unit DoP: August Jackobsen

YOUNGS SEAFOOD

Commercial

2am FILMS

(Camera Operator).

Director: GUS FILGATE.

DoP :Rob Peyton

ALPHA PROJECT

Commercial

THE MOB FILM COMPANY

(2nd Unit DoP / Camera Operator on Rock Climbing Sequences on Cenotaph Corner, Llanberis)

Director: DAHLAN LASSALLE

Main Unit DoP: August Jackobsen

LG - LIFE IS GREAT

Corporate

BBM COMMERCIAL

Director: JOSEPH MAXWELL

ROVER

Corporate

CLEARWATER COMMUNICATIONS

Director: GREG HOBDEN

ZURICH FINANCIAL

Corporate

CLEARWATER COMMUNICATIONS

CHEVROLET JEEP

Corporate

CLEARWATER COMMUNICATIONS

Director: GREG HOBDEN

THE WILDEST DREAM

Feature Film

ATLANTIC / NAT GEO

ENTERTAINMENT

(2nd Unit Camera Operator on Climbing Sequences on Fenivue del Monte Bianco, Italy)

Director: ANTHONY GEFFEN

Main Unit DoP: Chris Openshaw

Feature length drama-doc on ill fated 1924 expedition to climb Mount Everest.

Winner - Boulder International Film Awards 2010

Best Adventure Film

CONFETTI

Feature Film

BBC FILMS

(Camera Operator)

Director: DEBBIE ISETT

DoP : Devald Akema

Mockumentary romantic comedy starring Jessica Stevenson Jimmy Carr Martin Freeman and Robert Webb.